

Presented with THE WEEKLY COURIER ANNUAL SPECIAL NUMBER,
TUESDAY, NOVEMBER 9th, 1905.

SIR WILLIAM CROWTHER
190 MACQUARIE STREET

DEDICATED BY PERMISSION
TO

Her Excellency The Lady Edeline Strickland

kv 5

MAMMY'S LILLY COON

LULLABY

Words by

Bertha Southey Brammall

MUSIC BY

W. W. THORNTHWAITTE.

PRICE 2/-

TASMANIA:

"THE WEEKLY COURIER" AND "EXAMINER" OFFICES,

73 & 75 Patterson Street,

LAUNCESTON.

"Mammy's Lilly Coon."

Words by BERTHA SOUTHEY BRAMMALL

Music by W. W. THORNTWHAITE.

ALLEGRETTO. M. ♩ - 60.

Voice

Whose lill - ly coon is yer Bab - by.

Piano

mf

p

Who is it lubs yer de best. Who is it holds yer so - close - ly Cud - dled up warm to her breast?

ped.

Mam - my. mam - my Then mam - my'll rock yer fast a - sleep. For de daysgwine by An' de

rit

a tempo

p

ped.

BIR WILLIAM CROWTHER
130 MACQUARIE STREET

cresc. stars in de sky. An' yer mam-my'll rock yer fast a - sleep. *rit.* *p* Rock - a - bye! Hush - a - bye! yer

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked with *cresc.* (crescendo) and *rit.* (ritardando). The piano part includes a *p* (piano) dynamic marking.

rall. Mam-my'll rock yer fast a - sleep. *a tempo*

rall *rall* *colla voce* *p*

Un poco meno mosso *ped.*

The second system continues the piece. The vocal line has a *rall.* (rallentando) marking followed by *a tempo*. The piano accompaniment includes *rall*, *colla voce*, and *p* markings. A *ped.* (pedal) marking is present at the end of the system.

p Why does yer sob in yer sleep, Bab - by. Why does yer cling to me hand?

p *ped.*

The third system features a vocal line starting with a *p* (piano) dynamic. The piano accompaniment also starts with a *p* marking and includes a *ped.* marking.

a tempo Mam - my - 'll keep her lil - ly Bab - by Safe thro' the tracks o' slum-ber land.

a tempo *ped.*

The fourth system continues with a vocal line marked *a tempo*. The piano accompaniment is also marked *a tempo* and includes a *ped.* marking.

rit *rit* *a tempo*
Bab - by! Bab-by! Then cud-dle in de hol-low of me arm. For de moon's ris - in'high. An' de

rall *a tempo*
night's gwine by. An' yer mam-my 'll keep yer safe from harm..... Hush - a - bye! Rock - a - bye! yer

cresc *rall dim* *p a tempo*
mam-my 'll keep yer safe from harm. *mp a tempo*

mp
Why does yer o - pen wide yer eyes. Bab - by. Why is yer smil - in' at de morn?

SIR WILLIAM CROWTHER
850 MACQUARIE STREET

cresc Up comes de sun a laugh-in' Bab-by. From his bod be-hind de grow-in' corn. *rall*

rit *rit* Bab-by! Bab-by! Yer voice is like a all-ver chime, An' de shin-in' ob yer eyes Like de *p*

colla voce blue o' sum-mer skies. An' yer mam-my'll lub yer all de time. Rock-a-bye! *rall* *rit*

Hush-a-bye! Yer mam-my'll lub yer all de time. *rall* *mf*

ped.